RUSSIA IN THE 21ST CENTURY
A Cultural Evening

Presented by
EPIIC’s “Russia in the 21st Century” and
Tufts’ Russian and Slavic Student Association

February 25, 2015
Slater Concourse, 6:30pm
Distler Auditorium, 7:00pm
PROGRAM

6:30  : Reception and Exhibition Opening : St. Petersburg, Russia
       Student Photography Exhibition by the Program for Narrative and Documentary Practice
       Slater Concourse, Aidekman Arts Center

7:00  : Move to Distler Auditorium for Cultural Performances

7:10  : Welcome : Orlando Economos, master of ceremonies and epiic colloquium’15

7:15  : The State of Russian Theater under Vladimir Putin : Tufts Fletcher Professor of Oratory
       Laurence Senelick
       introduced by Vance Matthews, epiic colloquium’15

7:30  : “I am a Ukrainian” documentary excerpt : Ben Moses, director
       Remarks by Yulia Maruschevska, EuroMaidan activist Stanford University Fellow

7:55  : Musical Presentation on the Development of Russian Music : Vera Rubin, violin and
       Yevgenia Semeina, piano
       Songs:
       - Ivan Khandoshkin (1747-1804) : Variations for violin and basso continuo on Russian
         song “I loose everything I love”
       - Henri Vieuxtemps (1820-1881) : Variations on the theme of Nightingale by A. Aliabieff
       - Pyotr Tchaikovsky (1840-1893) : Canzonetta from Violin Concerto in D major, Op. 35
       - Dmitry Shostakovich (1906-1975) : Prelude Op. 34 #10
       - Dmitry Kabalevsky (1904-1987) : Variations in D, Op. 40#1
       - Georgy Sviridov (1915-1998) : Waltz from “The Blizzard”

8:35  : The Photography of Eric Bouvet
       introduced by Orlando Economos and Caitlin Thompson, epiic colloquium’15

8:50  : Ukrainian Folk Songs : Lysander Jaffe, director
       featuring Lysander Jaffe, Adam Simon, and Sophie Michaux
       Songs:
       - Mnogaya Lita : Oy u Poli Na Rozdoli : Letila zozulia : Za gorodom kozu pasla : Kalina malina
       - Zelenoje zhito

9:05  : Tufts Eastern European Choir : Emma Daniels, director
       featuring Emma Daniels, Jessie Duda, Stephanie Evans, Lysander Jaffe, Yangming Kou,
       James Mullahoo, Siobhán O’Neil, Hannah Peters, Yasmine Swanson, Kristin Tomecek,
       and Amelia Wellers
       Songs:
       - Subrali Sa Se Subrali (Bulgarian) : Ghirs ars da martal (Georgian) : Iz strany, strany
dalyokoi (Russian)

9:20  : Reception, hosted by the Institute for Global Leadership’s Synaptic Scholars Program
Eric Bouvet
Eric Bouvet began his photographic career in 1981 after studying art and graphic industries in Paris. Bouvet worked as a staff photographer at the French photo agency Gamma during the 1980s, and launched his freelance career in 1990. He first won international recognition with his 1986 pictures of the rescue efforts in the aftermath of a volcano eruption in Omeyra, Colombia. Since then, Bouvet has covered conflicts in Afghanistan, Iraq, Iran, Chechnya, Sudan, Somalia, the former Yugoslavia, Lebanon, Israel, Northern Ireland, Kurdistan, Surinam, Burundi, Libya and Ukraine. He has led photographic campaigns of UN and various NGOs and charities including Medecins Sans Frontieres (MSF), International Red Cross (ICRC), Medecins du Monde (MDM) and Action Against Hunger (ACF). Bouvet has received five World Press Awards, as well as two Visa d’Or, the gold medal of 15th anniversary of the photography, the Bayeux-Calvados Award for War Correspondents, the Public award from Bayeux-Calvados, the Front Line Club award and the Paris-Match Award.

Emma Daniels
Emma Daniels is a senior at Tufts University, majoring in Music with a minor in Political Science. Originally from Chicago, Emma has been involved with music her entire life. She sang and toured internationally with the Chicago Children’s Choir for ten years, traveling to Japan, the Czech Republic, South Korea, Argentina, Uruguay, Estonia, Latvia, Finland, and the Republic of Georgia. As a junior at Tufts, she studied abroad in St. Petersburg, Russia and toured Moscow with the St. Petersburg State University Choir. She is currently the President of Tufts Russian and Slavic Student Association (RSSA). As a Music major, Emma has sung with the Opera Ensemble and Chamber Singers. She studies voice with Carol Mastrodomenico and composition with John McDonald, and is currently composing an original requiem for her Senior Honors Thesis. She directs the Choral Singing and Musicianship class at Tufts Community Music Program.

Lysander Jaffe
Lysander Jaffe, originally from Conway, MA, is a versatile musician based in Boston. As a classical violist, he has studied with Michelle Liechti, Gordon Dike, and Ah Ling Neu, played with the Berkshire Symphony, and performed as a Young Artist in the Manchester Music Festival. His love of folk music led him to travel in Turkey, Kosovo, Greece, and Bulgaria this fall, studying and documenting traditional music. As a vocalist, Jaffe is especially interested in Georgian singing and has traveled to Tbilisi to learn folk singing and the three-stringed panduri.

Yulia Marushevska
Yulia Marushevska is a Ukrainian graduate student who was featured anonymously in a short but powerful viral video, titled “I Am A Ukrainian,” in which she explains the reasons behind the Euromaidan protests. Since the video was posted on YouTube in February 2014, more than eight million people have viewed it, and Marushevska has appeared on more than 70 media outlets in 35 countries. She is currently a visiting Scholar at the Center on Democracy, Development and the Rule of Law at Stanford University and an Oslo Freedom Forum Fellow.

Sophie Michaux
French Mezzo-soprano Sophie Michaux is an active singer in the Boston classical music scene in opera, oratorio and vocal chamber music. Although she focuses on classical music, her versatility and musical curiosity have made her an active performer in other repertoires; she toured the U.S and Europe with Northern Harmony in 2014, an ensemble that is renowned for its command of varied world ethnic singing styles. She is also the co-founder of a guitar/voice duo, Sophie et Adam, that focuses on French and American folk music.

Ben Moses
Ben Moses’ extensive production background includes shows that have garnered numerous Emmys and an Oscar nomination. Since co-founding Appleseed Entertainment in 2006, he has produced or executive produced the company’s narrative films and has taken the lead on the company’s documentary films, which he has written, directed and produced. He is best known as the creator and co-producer of Disney/Touchstone’s megahit Good Morning, Vietnam starring Robin Williams. Prior to his move into features, Ben produced and directed a string of Emmy-award winning broadcast documentaries, delivering thought-provoking and emotionally gripping programming on subjects ranging from hunger in America to euthanasia.

Vera Rubin
Vera Rubin graduated with a Doctor of Musical Arts Diploma from Boston University, a Master of Music from Gnessin Academy of Music in Moscow, and an Artist degree from Music Academy in Jerusalem, Israel. Prior to her emigration from Russia, Rubin performed as a soloist and chamber music musician with the Philharmonic Society of Vladimir, and throughout the Soviet Union and Europe. From 1990 to 1994, Rubin was a soloist and concertmaster of the Israel Stage Chamber Orchestra.
in Jerusalem, Israel. She organized and directed the Mendelssohn String Quartet and was recorded for broadcast in Israel, Germany and Czechoslovakia. From 1994 until 2001, Rubin performed in the first violins of the New Zealand Symphony. During her tenure with the orchestra, she became a leader of the Linden Piano Quartet as well as an Adjunct Professor of Performance Violin in the School of Music, Victoria University of Wellington. At present, Dr. Rubin performs in the Greater Boston/New England Region. She also teaches performance violin at the New England Conservatory Preparatory School. She is a founder and the director of the Roman Totenberg Young Strings competition.

Yevgenia Semeina-Maroyan
Yevgenia Semeina-Maroyan studied in the St. Petersburg Conservatory Special Music School with professors D. Zarezkiy (organ) and N. Ushakova (piano). In 2000, she was admitted to the Master of Music program at Longy School of Music in Cambridge, MA, to the organ class of P.Sykes. She graduated with distinction. In 2003, she went back to Russia to continue her education at the Moscow State Conservatory with Professor N. Gureeva. Since 1994, she has given solo concerts in different cities of the former USSR, Europe (Estonia, Germany, England, France, Norway, Poland, Czech Republic, Spain, Switzerland), and the United States. She is also active as a pianist in chamber groups, and as an accompanist. In 2004 she received a special prize at the Concours Internationaux de la Ville de Paris, Paris (France). In 2005, she won a special prize at the IV international Mikael Tariverdiev organ competition. In 2006-2008, she was a faculty member of the Organ department of St. Petersburg State University. Currently, she is an organist at the Arlington Street Church in Boston.

Laurence Senelick
Laurence Senelick is the Fletcher Professor of Oratory and Director of Graduate Studies in Drama at Tufts University. His expertise is in Russian theatre and drama, history of popular entertainment, gender and performance, history of directing, and classical theory. Senelick is the author or editor of more than twenty-five books, the most recent being, Soviet Theatre: A Documentary History and Stanislavsky: A Life in Letters. He is a former Fellow of the John Simon Guggenheim Foundation and the Institute for Advanced Studies in Berlin. Senelick was named Fellow of the American Academy of Arts and Sciences in 2011. He has received the Barnard Hewitt Award of the American Society for Theatre Research for The Chekhov Theatre. He holds the St. George medal of the Russian Ministry of Culture for services to Russian art and scholarship and is honorary curator of Russian theatre at the Harvard Theatre Collection.

Adam Simon
Adam Jacob Simon is an active composer and singer in the Boston area. He has had recent commissions from Lorelei, The Rivers Conservatory, WordSong Boston, The Oriana Consort, and The Mak’haylah Choir in Lexington. In 2010, he won the St. Botolph Club Emerging Artist Award to record his String Quartet #1 with the Mt. Auburn String Quartet. His recent song cycle, Stride, on settings of e e cummings poems, will be recorded with cellist Rafi Popper-Keizer and Pianist Kai-Ching Chang. His works have been performed throughout the US, UK, Germany, France, and Macedonia.

Program for Narrative and Documentary Practice
The Program for Narrative and Documentary Practice is an educational initiative of the Institute for Global Leadership at Tufts University founded in 2011 that provides students the skills to shape important global issues into penetrating, multimedia narratives. Core to its mission and vision, the Program seeks to promote narrative documentary work that cultivates progressive change by amplifying relevant voices, breaking down barriers to understanding, advancing human dignity, and highlighting social injustices. In the spring of 2014, the Program brought 11 students to St. Petersburg, Russia to explore Russia today, from its youth culture to its long-established traditions. The stories they told focused on the cultural – the resurgence of iconographers, the role of chess and the evolution of modern dance; the social – the current punk scene, homelessness, and access for the physically disabled; and place – Nevsky Prospekt and the ring neighborhoods of Soviet housing. The workshop was led by award-winning photographer Samuel James, an alumnus of the Institute for Global Leadership and an instructor in the Program.

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For the full schedule and to register, please go to tuftsgloballeadership.org